

АРИЯ ИЗ КАНТАТЫ №156

ARIE AUS DER KANTATE Nr. 156

(„Добра полны твои желанья..“)

(„Herr, was du willst...“)

Ноты с сайта - www.notarhiv.ru

Tempo giusto

нар *mf*

The musical score is presented in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Tempo giusto'. The first system includes the dynamic marking 'mf' and the word 'нар'. The second system continues the piano accompaniment. The third system introduces the vocal line with the lyrics: 'Доб-ра пол-ны тво-и же- Herr, was du willst, soll mir ge-'. The fourth system continues the vocal line with the lyrics: '- ла - нья, доб-ра пол - ны тво-и же - ла - - fal - len, Herr, was du willst, soll mir ge - fal -'. The piano accompaniment features a steady eighth-note bass line and a more active treble line with chords and melodic fragments.

- нья, к те - бе стремлю я все меч - ты, к те - бе стремлю я все меч -
 - len, weil doch dein Rat am be - sten gilt, weil doch dein Rat am be - sten

- ты. Доб - ра пол - ны, доб - ра пол - ны,
 gilt. Herr, was du willst, Herr, was du willst,

доб - ра пол - ны твои же - ла - нья, к те - бе стремлю я все меч -
 Herr, was du willst, soll mir ge - fal - len, weil doch dein Rat am be - sten

- ты, к те - бе стрем - лю я все меч - ты.
 gilt, weil doch dein Rat am be - sten gilt.

И вот - ра - де, и впе - ча - ли, и вот -
In der Freu - de, in dem Lei - de, in der

p

- ра - де, и впе - ча - ли, и в смер -
Freu - de, in dem Lei - de, im Ster -

- ти, и в прось - бах, и в моль - бе, - будь все так
- ben, im Bit - ten und im Fleh'n laß mir al -

в мо - ей судь - бе, как хо - чешь ты!
- le - mal ge - seh'n, Herr, wie du willst!

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a 7-measure rest in the bass line.

The second system continues the piano accompaniment. The vocal line is absent. The piano part consists of two staves with various rhythmic patterns and rests.

The third system continues the piano accompaniment. The vocal line is absent. The piano part consists of two staves with various rhythmic patterns and rests.

И вот - ра - де, и впе -
In der Freu - de, in dem

The fourth system features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piano accompaniment starts with a grand staff (treble and bass clefs) and includes a 7-measure rest in the bass line. The system concludes with the dynamic marking *p* and the instruction *m.s.*

- ча ли, и в смер -
Lei de, im Ster

- ти, и в прось - бах, и в моль - бе, - будь
- ben, im Bit - ten und im Fleh'n las

все так в мо - ей судь - бе, как хо - чешь ты!
mir al - le - mal ge - schehn, Herr, wie du willst!

Доб - ра пол - ны тво - и же - ла - нья, доб - ра пол -
Herr, was du willst, soll mir ge - fal - len, Herr, was du

- ны тво - и же - ла -
willst, soll mir ge - fal -

- нья, к те - бе стрем - лю я все меч -
- len, weil doch dein Rat am be - sten

- ты, к те - бе стрем - лю я все меч - ты, доб - ра пол - ны
gilt, weil doch dein Rat am be - sten gilt; Herr, was du willst,

тво - и же - ла -
soll mir ge - fal -

нья, к те - бе стрем -
len, weil doch dein

- лю я все меч - ты, к те - бе стрем -
Rat am be - sten gilt, weil doch dein

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are in Russian and German. The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

- лю я все меч - ты.
Rat am be - sien gilt.

mf

The second system continues the musical score. The vocal line has a few more notes before ending. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *mf* (mezzo-forte) is placed in the piano part.

The third system shows the piano accompaniment continuing. The right hand has a complex pattern of eighth and sixteenth notes, while the left hand provides a harmonic foundation with eighth notes.

The fourth system continues the piano accompaniment. The right hand features a dense texture of sixteenth notes, and the left hand continues with a steady eighth-note accompaniment.

The fifth system concludes the piano accompaniment. The right hand has a final flourish of sixteenth notes, and the left hand ends with a few final notes. The piece concludes with a double bar line.